

SEYHA HOUR

Résidence : Battambang (Cambodge)
Né en 1991
Médium : Huile sur toile



Expositions personnelles

2021

- Odyssey / Pi-Pet-Pi Gallery282 / Phnom Penh

2020

- Abstract? Almost! / Pi-Pet-Pi Gallery282 / Phnom Penh

2018

- Backgrounds / Romcheik 5 Artspace / Battambang

2016

- Welcome to my feudal village / Meta House / Phnom Penh

2015

- The beginning of the journey / Romcheik 5 Artspace / Battambang

2014

- Frog in the well / Romeet Gallery / Phnom Penh

2011

- Waiting for sunrise / Romeet Gallery / Phnom Penh

Expositions collectives

2022

- Our roots, our forest, The Pulitzer Center and Bangkok Art and Cultural Center
- Ten years after / Pi-Pet-Pi Gallery282 / Phnom Penh

2020

- Made in Cambodia / ArtXchange gallery / Seattle / USA
- Traum'art / Galerie Lee / Paris

2019

- That Which is Hidden / Java Café & Gallery / Phnom Penh
- Unsaid things, Mirage contemporary artspace, Siem Reap, Cambodge

2018

- Saison du Cambodge / Galerie Impressions / Paris

2017

- Deep in the wood / Meta House – Goethe Institute / Phnom Penh 2014
- Darkness of the countryside / Lotus Gallery / Battambang

2016

- Out of the darkness / Constable Gallery / Siem Reap

2014

- Made in Battambang / French Institute / Phnom Penh
- Portraits du Cambodge, Galerie Impressions, Paris

2012

- From Cambodia / East Gallery / Toronto / Canada
- Children of the countryside / Romeet Gallery / Phnom Penh

Collections

World Bank Art Collection / Washington DC / USA

(Acquisition of "Black holes" / 140 x 80 cm / Acrylic & Enamel on canvas / 2018)

Romcheik Pram Art Space, Battambang, Cambodge

Bibliographie – Presse

"The beginning of the journey", Artasiapacific magazine, p 106, n°94, Jul-Aug 2015

"Interview by Ben Valentine", Artasiapacific online, October 2015

« Seyha Hour, Le pinceau guidé par les droits humains », les images parlent aussi – images de contestataires, Magazine Amnesty n°115, décembre 2023

"The beginning of the journey – Seyha Hour 2011 – 2021", Vuthy Shat, Romcheik 5 editions, 2022